

CHAPTER 6

SOCIAL WORK'S LEGACY THE METHODIST SETTLEMENT MOVEMENT¹

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Walter Trattner in his social welfare history *From Poor Law to Welfare State*, critically asserts that religious settlements were little more than “modified missions....bent on religious proselytizing, rigorous Americanization, and the imposition of social conformity on lower class clientele” (1976, p. 17). I believe he vastly underestimates the scope and positive impact of religious settlements on the more highly publicized Social Settlement Movement and on social work itself. Starting in the mid-nineteenth century, in response to the demands of the industrialization of American cities and towns, the religious settlement workers created, financed, and staffed outreach programs to the most marginalized inhabitants of the inner cities. They formed Bible classes, kindergartens, industrial schools, clubs, loan banks, job bureaus, dispensaries, reading rooms, and other programs that laid the groundwork for later social reforms. In the process, they created the foundation for the beginning of modern social work. Religious settlements strengthened the cause of women’s rights and paved the way for women to enter careers in social welfare. And, in the South, religious settlers led the campaign for racial and ethnic equality.

Many denominations sponsored these specialized city missions, but perhaps none was as well organized and tenacious as the Methodist Episcopal Church (now the United Methodist Church) in spearheading this form of mission outreach. For that reason, an examination of the Methodist Religious Settlement Movement not only shows the work of religious settlers as part of the religious settlement movement, but highlights as well the tension between the ideologies of Christianity and the emerging tenets of enlightenment liberalism. This tension forms social work values today.

Origins of the Methodist Religious Settlement Movement

City Missions

The religious settlement movement in American Methodism began in New York City “on the 5th of July, 1819, [when] ‘a number of fe-

males' met at the Wesleyan Seminary... for the purpose of forming an Auxiliary Society to the Missionary Society of the Methodist Episcopal Church, which had been formed the previous April" (Mason, 1870, p. 82). While their original purpose was to support missionaries to the North American Indians, their work gradually focused on problems closer to home. By 1850, "the ladies of the mission," united in evangelistic pragmatism, began their work in the notorious Five Points of New York City surrounded by:

...miserable-looking buildings, liquor stores innumerable, neglected children by scores, playing in rags and dirt, squalid-looking women, brutal men with black eyes and disfigured faces, proclaiming drunken brawls and fearful violence. (Mason, 1870, p. 33)

The Five Points Mission was the earliest city mission and the precursor of later settlement homes and community centers in the United States (Leiby, 1978; Magalis, 1973; Riis, 1962).

Led by evangelist Phoebe Palmer, one of the most famous women of her day, the ladies raised money for a building, appointed a paid missionary, and volunteered to conduct Sunday schools, church services, and a nursery for working women. Later, they opened a reading room as an enticement for men who habitually sought solace in taverns, started a medical dispensary, installed public baths for the tenement dwellers, and provided emergency food and shelter for the poor.

Another project of the Missionary Society was "rescue work." In 1833, the women formed the Moral Reform Society to help women who "were victims of sin and shame" (Ingraham, 1844, p. 39) find ways to support themselves other than prostitution. The Society hired city missionaries who were some of the first female social workers. The first and most famous was Margaret Pryor whose descriptions of her "walks of usefulness" became a best-selling book and did much to publicize their work.

Pryor's and Palmer's pleas to move into social reform were spoken in language of the "woman's sphere of action." This language can be appreciated best when we consider the assigned roles and relationships of that era. As homemakers whose responsibility was to build a "sanctified" (holy) society, women were exhorted by religious leaders to protect their homes and others' homes by instilling spiritual values and righteous living in their children and other members of the household. Their special providence was to take care of other women and children who did not have similar resources or religious beliefs. It followed then, that other rescue work was directed at children. Charles Loring Brace, founder of a massive foster care system for destitute children, began his

career at Five Points Mission. His work there convinced him that “effective social reform must be done in the source and origin of evil,—in prevention, not cure” (Brace, 1973, p. 78). He founded the Children’s Aid Society in 1853; an organization that relocated more than fifty-thousand children to rural homes to remove them from the real and perceived dangers of city life.

The Five Points Mission and similar agencies were part of a broader effort known as the City Mission Movement which had its roots in the New York Religious Tract Society. The tract societies distributed religious literature to convert the inner-city poor. In the 1830s, members of the Tract Society began holding prayer meetings and establishing Sunday schools for the children marked for evangelism (Smith-Rosenberg, 1971). As the volunteers became familiar with the living conditions of the residents, they carried food and clothing with them on their rounds and set up emergency funds. In time, they organized their welfare work into wards for distribution and created a new organization, the Society for the Relief of the Worthy Poor. This became the New York Association for Improving the Condition of the Poor. By 1870, forty full-time salaried missionaries were pioneering model tenements, summer camps for children, industrial training schools, and systematic “outdoor” relief. The Association was a forerunner of the New York Charity Organization Society, a pioneer of early professional social work.

The Institutional Churches

The rapid replication of the programs of the Five Points Mission was inspired by the challenge of the industrial age and the difficulties experienced by the men and women who immigrated to the United States to work in its factories. “Between 1860 and 1900, some fourteen million immigrants came to America and about another nine million, mainly from southern and eastern Europe... arrived between 1900 and 1910” (Trattner, 1979, p.135). The massive crowding, illnesses, and social problems created by the influx of largely unskilled, illiterate, foreign-speaking individuals was unparalleled in our history. In New York City, two-thirds of the population lived in tenements in 1890, while Chicago, then the fastest growing city in the world, packed inner-city residents near the putrid-smelling, unsanitary stockyards where slaughtered animal carcasses fouled water and air. Gangs and petty criminals, fortified by alcohol and other drugs, preyed on the new arrivals. The “urban frontier, like the rural frontier, was a dangerous place” (Seller, 1981, p. 50).

To the native-born Americans, the newcomers were dangerous in other ways. Their political attitudes, born out of feudal societies in which

government was an agent of social control, provided a challenge to American democracy. In the slums, the immigrants turned to old-world political traditions such as the “padrone,” or political boss, who would manipulate the system for personal gain in exchange for votes. American ideals of patriotic civic action on the basis of self-denial and responsibility clashed with these attitudes (Hofstadter, 1955).

Americans were also concerned about the breakdown of traditional Protestant religious customs and beliefs founded on Puritanism which portrayed the United States as a “holy experiment” destined to create a new society as a beacon to the rest of the world (Winthrop, 1960; Woodbridge, Noll, & Hatch, 1979). Living sin-free, disciplined, temperate, hard-working lives was crucial to this cause. The immigrants, mostly Roman Catholic, drank, brought “continental ideas of the Sabbath” with them, displayed nomadic living habits, and wore fancy dress (Strong, 1893, p. 210). These practices severely distressed city evangelists. Even worse for their cause was the reality that many in the main-line denominations were becoming indifferent to the plight of the poor and abandoning the inner city churches.

The solution to these changes was to set up a specialized form of city missions in these abandoned churches to Americanize, and hence Christianize, the new arrivals by offering them resources and support. These citadels against the onslaught of massive social problems were called Institutional Churches. Programs and activities developed in these “open” or “free” churches (because there was no charge for the pews) were adopted by the social settlers and others following in their footsteps (Bremner, 1956). These churches viewed themselves as “institutions” that ministered seven days a week to the physical and spiritual wants of all the people within their reach. They sponsored clinics, free Saturday night concerts, self-supporting restaurants and lodging houses, wood yards for the unemployed, “fresh air work” for women and children, and “gold-cure” establishments for drunkards. There was a marked emphasis on practical education. Institutional churches sponsored libraries and literary societies and carried on kindergartens, trade schools, and community colleges (McBride, 1983, p. xi).

Although these churches have been described as similar to the secularized social settlements because they adopted many methods and educational theories of the “new charity” (Abell, 1962, p. 164), there is much evidence that the primary mission of the institutional churches was evangelism. While their programs were similar to non-sectarian charities, their ideology was quite different. The Methodist women who supported institutional work were motivated by Scripture. They were to feed the hungry, care for the sick, and clothe the poor (Tatum, 1960).

Methodist women carried these ideals into their work with the religious settlements and supported all of these missions through the structure and activities of the Home Missionary Societies.

The Home Missionary Societies

Almost without exception, the Home Missionary Societies were made up of white, middle-class women, better educated than most of their female contemporaries and freed from time-consuming house chores by the same industrial revolution that was creating the massive social problems in the cities and towns. While many other denominations were ministering to poor and oppressed individuals, the Methodists were the most zealous and well-organized. By 1844, when the Methodist Episcopal Church separated into the southern and northern branches over slavery, there were already 360 missionaries in the United States and one mission in Liberia supported by these societies (Norwood, 1974).

After the Civil War, the local mission societies joined together to build national organizations within the two divisions. The northern church established its missionary societies first in 1869, followed by the southern church nine years later, to aid foreign missions. The Woman's Home Missionary Society was founded in 1880 in the northern Methodist Episcopal Church to support missions within the United States. Their support of missions in the South, especially for the recently freed slaves, led to the founding of the southern church's Home Mission Society in 1880 (*Home Missions*, 1930).

Much of the philosophy undergirding the mission societies' work came from a societal view of women as the moral guardians of the home. In the North, missionary society members organized under the banner of "evangelical domesticity," the notion that the natural spiritual superiority of women gave them the authority to protect their homes and children from the evil influences of society (Lee, 1981). Countless women echoed the belief that "in every well-regulated family their [sic] mother is the potent influence in molding the little ones committed to her sacred guidance" (*Women's Missionary Society*, 1884, p. 4). Much of the reform activity therefore, was directed toward helping other women and children create barriers against the evils that would destroy the sanctity of the home.

In the South, the drive to purify homes was made more difficult by antebellum ideology. The plantation mentality that enslaved black women kept white women in bondage as well. A rigid, tightly-knit, hierarchical social order demanded obedience and submissiveness. As a result, religious activities for women stressed personal piety rather than

the “social holiness” of evangelical service that northern women had channeled into abolition, women’s rights, and other reforms (Thompson, 1972; Scott, 1970). The Civil War, despite its devastation, liberated southern women for reform activities previously denied them. Consequently, they poured their energies into “their appointed sphere”: the churches. In time, the wives, daughters, and sisters of former slave holders joined with the wives, daughters, and sisters of slaves to establish agencies and organizations that promoted racial harmony and reinforced the cause of women’s rights (Hall, 1979; Scott, 1984). A significant product of their work was the Methodist Religious Settlement Movement.

The Religious Settlements

Activities and Staffing

Methodist settlements, like their predecessors, often began as child care facilities for working mothers and expanded into kindergartens, sewing clubs, domestic labor training, homemaker clubs, rescue work for prostitutes, boys’ athletic clubs, classes in cooking, play grounds, and religious services. Although they also included reading rooms, public baths, English classes, night school, dispensaries, lectures, concerts, music lessons, bookkeeping and banking classes, military drills, gymnastics, milk stations, saving associations, libraries, and “improvement clubs for men,”—they were primarily geared to the needs of mothers and children (Woods & Kennedy, 1911).

The settlement houses were originally sponsored as an expanded mission project of the Women’s Home Missionary Society (WHMS), the Chicago Training School for City, Home and Foreign Missions (CTS), and several independent associations. While the goal of the leaders of these organizations was still the sanctification of society through the changed lives of individuals, their work among the poor enlarged their vision of the difficulties that these individuals faced. City missionaries realized that society as a whole must be changed if their goal to evangelize the world was to be reached. Fed by the theology of the social gospel, which saw sin as systemic as well as individual, the city missionaries and their supporters created a broader, more far-reaching attack upon the barriers that kept all people from realizing their God-given potential.

Volunteers from the missionary societies and churches, along with a few paid city missionaries, ran many of the early missions; but the need for better training and education for their expanding work prompted missionary society leaders such as Lucy Rider Meyer, Jane Bancroft Robinson, and Belle Harris Bennett to advocate for biblically-

trained women who would live in the neighborhoods among the disadvantaged in the same manner that foreign missionaries lived with citizens in the lands they served. After much planning, hard work, and many setbacks, the efforts of these women and others were realized by the 1880's in a new version of the home missionary: the deaconess.

Deaconesses were distinguished from the city missionaries by the clothing they wore, their communal living arrangements, their formal connection to the church, and their unsalaried service (*Deaconess Advocate*, February 1901). Easily recognized because of their dark dresses, starched bonnets tied with a large white bow, and brisk manner, the deaconesses took their calling seriously. Their task was to "minister to the poor, visit the sick, pray for the dying, care for the orphan, seek the wandering, comfort the sorrowing, [and] save the sinning..." (Thoburn & Leonard in Lee, 1963, p. 37). With the biblical deaconess Phoebe as their model, deaconesses went into the inner cities of the North and the factory towns and rural communities of the South as part of the twentieth century vanguard for the religious settlement movement. In the first thirty years of the Methodist diaconate, the Chicago Training School, founded by Lucy Rider Meyer, sent nearly 4,000 deaconesses and city missionaries to work in hospitals, schools, settlements, rescue homes, and churches. Forty of these institutions were started by CTS graduates (Brown, 1985).

In the Southern states, Methodist settlements constituted from 30% to 100% of all settlements when the first national listing was compiled in 1911 (Woods & Kennedy, 1911). Settlements that served white populations were called Wesley Houses, after Methodism's founder John Wesley, and settlements that served African-Americans were known as Bethlehem Houses (Tatum, 1960). Settlement leaders worked with white American cotton mill employees in Georgia, French-Arcadians families and Italian immigrants in Louisiana, African-American farms workers in Tennessee and Georgia, European seafood workers in Mississippi, and Hispanic migrant workers in Texas and Florida (Nelson, 1909). Many of the settlements were headed by deaconesses who lived in the neighborhoods they served. In 1910, there were six Methodist deaconess training schools and ninety social agencies staffed by 1,069 deaconesses (Glidden, in Dougherty, 1988).

The Deaconess Mother Heart

The religious basis of the beliefs and values of the deaconess sisterhood was the Puritan vision of America's spiritual manifest destiny: America as the beacon to the rest of the world. Deaconess values were also formed from Wesleyan ideals of "perfecting" society through ser-

vice and mission, cultural definitions of women's position and place, enlightenment views of scientific reasoning, and the emerging social gospel. Their declared goal was the salvation of the "household of faith": American society. The evils of unchurched people, drunkenness, pauperism, and negative influences from foreigners could be wiped out, they believed, with a return to Christian ideals based on the earlier promise of God's covenant with the "New Jerusalem," the United States. This heavenly pattern, imprinted upon America, would ensure the salvation of the world. As deaconess educator Belle Horton declared, "we must 'save America for the world's sake'" (Horton, 1904, p. 41).

Justification for women's entry into this noble endeavor came from church tradition and the Bible as expressed through the metaphor of the Mother Heart. The Mother Heart, as described by Meyer, was the nurturing, caring, feminine side of God understood and possessed by women. Deaconess sisterhood, reinforced by communal living arrangements and church connection, readily integrated the holistic social gospel tenets into their ideological center. Since building the Kingdom of God on earth required the sanctification of each home, it was important for churches to include the work of women: those whose specific mission was the care of God's "unmothered children". This allowed the deaconesses, and by extension—all females—greater authority to be ministers to the whole of society. This expanded vision of women's role in the church and community helped set the stage for the ordination of women, suffrage, and other forms of women's rights. It also helped pave the way for women to enter paid careers as the profession of social work emerged from its two pioneer branches: the Charity Organization Societies and the Settlement Movements.

Religious Settlements and Social Settlements

The women who staffed the settlement homes and institutions were on the front lines of the home mission field. Because the early city mission and institutional churches had provided the model for service and intervention in the lives of the dispossessed for non-sectarian settlements and associated charities just as they had for the religious settlements, there was a great deal of exchange of information, ideas, education, and services. Meyer was a friend of social settlement leader Jane Addams and each knew and respected the other's work. Addams helped Meyer select the site for the CTS and was involved in the early plans. Meyer had wanted to put Addams on the School's Board of Trustees in 1892, but was voted down. Hull-House was just then drawing the fire of the churches because it had been thought necessary to eliminate any

direct religious teaching from its program and one or two members of the Training School Board protested against the presence of this "unChristian enterprise" (Horton, 1928, p. 182).

Addams discussed this experience in *Twenty Years at Hull-House* (1981) and the embarrassment it caused, in her words, to "the open-minded head of the school" (p. 72). Addams compared the Training School favorably to the activities of the social settlements. Meyer and Addams continued to be friends throughout their careers and Meyer frequently spoke of Addam's work in the *Deaconess Advocate*, the journal of the CTS.

Despite opposition from church members who objected to the non-religious atmosphere of the social settlements, social settlement leaders continued to lecture regularly at the CTS and the students' field work included living as residents at Hull-House and other social settlements (Brown, 1985). By 1913, Meyers had supplemented the biblically-oriented lectures with textbooks by charity organization pioneers Edward J. Devine and Amos Warner (*Bulletin CTS*, January, 1914). By 1918, her students were working in the United Charities and Juvenile Protection Associations as "visitors" (*Bulletin CTS*, December, 1918), and were learning to think in the codified, scientific methods of the "new charity." Although religious motivation and language continued to be part of the curriculum, the new field of sociology and its promise of "perfecting" society through social engineering gradually supplanted the earlier emphasis on evangelism and proselytization in all the training schools. In time, it would become increasingly difficult to distinguish between the ideology and practices of those who graduated from the deaconess training schools and those who graduated from the university-based schools of social work. As deaconess education and values became less and less distinguishable from the values and methods of early professional social work, deaconess organizations began to lose the sponsorship of the church and other financial backers. Consequently, deaconess training schools were merged into schools of theology or schools of social work (Tatum, 1960; Nola Smee, telephone interview, July, 1995; address by Walter Athern, April 26, 1926, Boston University School of Theology Archives).

The Decline of the Methodist Religious Settlement Movement

While the movement toward non-sectarian liberalism characterized by scientifically-trained workers was initially moderated by the religious training of the settlers and other mission workers, the increasing centralization of reform activities and governmental intervention in social

reform tipped the balance in favor of secularism. Additionally, “the spontaneous will to serve,” so evident in earlier church volunteers, was subverted by the drive for professionalization. Previous values that had stressed compassion, emotional involvement, and vigorous love of humanity, according to social work historian Roy Lubove (1965), were “educated out” in preference for a “scientific trained intelligence and skillful application of technique” (p. 122). This new climate of professionalism at the beginning of the twentieth century changed the relationship between helper and those helped. Agencies became bureaucratic rather than evangelical, more contractual than spontaneous, and more removed from their clients.

One of the defining and continuing differences between the social settlements and the religious settlements was the pressure by churches on sectarian settlements to use their work for proselytizing (Doris Alexander, telephone interview, July, 1995; Davis, 1967). This pressure caused many of the settlements begun under religious auspices to sever their ties with their parent organizations. This was done to solicit community-wide support and to appeal to wealthy industrialists interested in ecumenical charities (Dubroca, 1955; Trolander, 1987). After World War I, with the rise of the Community Chest and other centralized social service funding, social settlement leaders were forced to answer to an organizational hierarchy that could dictate policy and programs. The net result was less emphasis on controversial community action (Trolander, 1987) and religious instruction. Funding from these centralized agencies also reinforced the drive to replace sectarian-trained workers with professional social workers.

Compounding these trends was social work’s move into individual treatment and away from community development. Veterans of World War I suffering from battle-fatigue and shell shock required more than friendly neighborly relationships to help them cope with their personal and health-related problems. Red Cross workers treating military families discovered that Freudian psychoanalytic approaches and casework techniques developed by Mary Richmond, pioneer leader of the Charity Organizational Societies, were better suited to their needs. “Friendly visiting” gave way to therapeutic intervention as settlements were changed from community centers into mental health clinics.

This trend continued until by the early 1960’s, professional social workers had replaced volunteers and religious settlement workers in many of the centers. The consequences of the move, according to one historian, led to greater emotional detachment between residents and the workers and less mutual concern and care. As she explained:

In place of spontaneity and being available around the clock, [social workers] made appointments and 'treatment plans.' Instead of seeking to do *with* the neighborhood, they sought to do *for* the neighborhood. Their 'professional' detachment from the neighborhood was not only physical, it was psychological. (Trolander, 1987, p. 39)

While Methodists followed similar practices related to staffing, there were some differences. Methodist deaconesses continued to reside in the settlements until the mid 1980's (Nola Smee, telephone interview, July, 1995) which helped to maintain the physical as well as the symbolic presence and sense of involvement in the neighborhoods that is part of the settlement legacy. Even when the settlers moved out, it was not so much because of their lack of dedication as it was from church policy and changing attitudes. The decline of religious settlers paralleled the decline of the deaconess movement as deaconesses began to retire and fewer and fewer women were willing to expend the level of commitment required for the diaconate as other opportunities for ministry and employment opened to women. The success of the deaconess crusade, the right of women to participate fully in the church and community, in other words, contributed to its decline (Betty Purkey, telephone interview, July, 1995).

Implications for the Future

While the history of religious settlements has remained in the shadows of the highly publicized work of social settlements such as Jane Addams's Hull-House (Addams, 1981; Davis, 1967; Leiby, 1978), the fact remains that these sectarian-sponsored organizations contributed much to the origins and success of early social work. Overlooked by most social work chroniclers were the hundreds of religiously-committed women, backed by an army of loyal supporters, who also moved into inner-city and rural neighborhoods to share their talents and service with the less fortunate. Methodist settlement leaders were typical examples of these women and their dreams.

The Methodist religious settlers' vision of society began with evangelical hopes for a holy nation undergirded by mutual concern for each other and love of God. This vision inspired the work that built hundreds of social welfare institutions and provided the support and financial resources to run them. When these front-line city missionaries were forced by the overwhelming task and changing times to create new ways of thinking and practice, they lost part of the religious underpinning

that defined their vision. Despite these challenges and the decline of the deaconess movement, many of the original settlement houses survive as community centers and urban outreach stations for the churches. As such, they serve as reminders of what the church is capable of doing when the call for commitment, dedication, and sacrifice is answered. When, in the words of Bellah et al., (1985), we seek “the recovery of our social ecology [that] would allow us to link interests with the common good” (p. 287).

The religious and social settlers faced a society reeling from the effects of “wrecked foundations of domesticity” (Addams, 1972, p. 47) and other problems of societal dislocation and despair. Many contemporary people would agree that this century’s end brings similar challenges. Family disorganization, international disruptions, population shifts, some with tragic consequences, and continuing disagreements over race, class, and gender create disunity and loss of purpose. Our country, like religious institutions and other social service professions, seems to be searching for a renewed vision and mission. Social work leaders Harry Specht and Mark Courtney (1994) join others calling for the profession of social work to return to its defining mission in the tradition of the settlement movements and the strong belief in the improvement of society. The history of the Methodist Religious Settlement Movement offers one avenue to reclaim that charge.

Notes

This chapter was rewritten from information from the author’s unpublished dissertation research for Tulane University and research from a paper submitted to the School of Divinity at Duke University.

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